

MAXIMILLIAN WILLIAM

SOMAYA CRITCHLOW

Born in London, England 1993
Lives and works in London, England

EDUCATION

2016 - 2017

Royal Drawing School, The Drawing Year, Postgraduate Diploma

2013 - 2016

University of Brighton, Bachelors in Fine Art Painting

2012 - 2013

City and Guilds Traditional Art School, Foundation Diploma

SOLO EXHIBITIONS

2023

Somaya Critchlow: Paintings and Drawings, The FLAG Art Foundation, New York, USA

2022

Afternoon's Darkness, Maximillian William, London, UK

2021

Blow-Up, Galerie Gregor Staiger, Zürich, Switzerland

2020

Underneath a Bebop Moon, Maximillian William, London, UK

2019

Sincere for Synonym, Fortnight Institute, New York, USA

2018

Time Never Mattered, Efrain Lopez Projects, Chicago, USA

GROUP EXHIBITIONS

2022

Lucian Freud and the Soul as Sphere, The Lightbox, Woking, UK

When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Very Private?, Charleston, East Sussex, UK

The Story of Art as it's Still Being Written, curated by Katy Hessel, Victoria Miro, London, UK

Women Painting Women, the Modern Art Museum of Fort Worth, Texas, USA

Drawing Attention: Emerging British Artists, British Museum, London, UK

Sweet Lust, White Cube, Paris, France

The Soul as Sphere, Maximillian William, London, UK

Le Dejeuner sur l'herbe, Jeffrey Deitch, Los Angeles, USA

A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, USA

2021

Mixing it Up: Painting Today, Hayward Gallery, London, UK

Get Lifted!, organised by Hilton Als, Karma, New York, USA

Present Generations, Columbus Museum of Art, Columbus, USA

Drawing Biennial 2021, Drawing Room, London, UK

and I will wear you in my heart of heart, the FLAG Art Foundation, New York, USA

Ellen Berkenblit / Somaya Critchlow, Grice Bench, Los Angeles, USA

2020

Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, USA

(Nothing but) Flowers, Karma, New York, USA

Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, USA

2019-2020

Role Play, Maximillian William, London, UK

2019

They Gaze, James Fuentes Gallery, New York, USA

Reimagine, Orleans House Gallery, Twickenham, UK

2018

Downsizing, An Exhibition of Miniature Artworks, London, UK

2017

FA Art, Sassoon Gallery, part of Folkstone Triennial, Folkstone, UK

2016

Special Blend, Art of Matter, Art Lacuna, London, UK

PUBLIC COLLECTIONS

Baltimore Museum of Art, Maryland, USA

British Museum, London, UK

Carnegie Museum of Art, Pittsburgh, USA

Columbus Museum of Art, Ohio, USA

Hammer Museum, Los Angeles, USA

Henry Art Gallery at the University of Washington, Seattle, USA

ICA Miami, Florida, USA

Los Angeles County Museum of Art, California, USA

RISD Museum, Providence, USA

Sainsbury Centre for Visual Art, Norwich, UK

Arts Council Collection, London, UK

Pallant House Gallery, Chichester, UK

Stedelijk Museum, Amsterdam

PUBLICATIONS

2022

When We See Us, London: Thames & Hudson, 2022 (exh. cat.)

Katy Hessel, *The Story of Art Without Men*, London: Hutchinson Heinemann, 2022

2021

(Nothing but) Flowers, New York: Karma, 2021 (exh. cat.)

Somaya Critchlow: Paintings, Milan and London: Skira Editore and Maximillian William, 2021

Mixing It Up: Painting Today, London: Hayward Gallery Publishing, 2021 (exh. cat.)

The Anomie Review of Contemporary British Painting 2, London: Anomie Publishing, 2021

2020

Somaya Critchlow: Drawings, London: Maximillian William, 2020

2019

Somaya Critchlow: Sincere for Synonym, New York: Fortnight Institute, 2019 (exh. cat.)

2016

Special Blend, London: Art of Matter, 2016

Fine Art: Painting, Brighton: Brighton Fine Art Painting (BFAP), 2016 (exh. cat.)

TALKS

2023

Lucian Freud and The Soul as Sphere Panel Discussion, Somaya Critchlow with Hettie Judah, Isabel Seligman and William Feaver, The Lightbox, February

2021

Somaya Critchlow and Isabel Seligman in Conversation, Royal Drawing School, January

2020

Somaya Critchlow and Amanda Renshaw in Conversation, Maximillian William, March

RESIDENCIES

2022

Porthmeor Artists' Residency Programme at Porthmeor Studios, Cornwall, UK

2019

Great Women Artists x Palazzo Monti Residency, Brescia, Italy

BIBLIOGRAPHY

2023

Zoë Lescaze, 'The Artists Depicting the Power and Strangeness of Breasts', *The NYTimes Style Magazine*, May

Dodie Kazanjian, 'It's Spring! Time for Some Art', *Vogue*, April

Dominique Pariso and Chris Stanton, 'The Revival of Sweeney Todd, Superiority Burger, and Spring', *New York Magazine*, April

Ana Altcheck, 'This Week In Culture: April 3 - April 9, 2023', *Cultured*, April

Harriet Llyod-Smith, 'Duncan Grant's very private erotic drawings are now very public, and reinterpreted by contemporary artists', *Wallpaper**, February

2022

Charlotte Jansen, 'Rising Artist Somaya Critchlow on Her Shared Sensibilities with Lucian Freud', *Artsy*, December

'The Sultry As Hell Exhibition', *ES Magazine*, December

Chloe Ashby, 'Interview with Somaya Critchlow', *The Guardian*, November

Debbie Meniru, 'Somaya Critchlow: Afternoon's Darkness', *Emergent Magazine*, November

Hamish Sawyer, 'Somaya Critchlow Out of Darkness', *Vault Magazine*, Issue 40, Nov - Jan

Waldemar Januszczak, 'Painting is Having a Special Moment' *The Sunday Times*, October

Purple Magazine, 'The 30 yrs Issue,' October

Elizabeth Fullerton, '8 Shows to See in London During Frieze', *ArtNews*, October

Eddy Frankel, 'Somaya Critchlow: Afternoon's Darkness', *Timeout*, October

Millie Walton, 'Frieze week highlights', *Apollo Magazine*, October,

Osman Can Yerebakan, '8 Must-See London Shows during Frieze Week 2022', *Artsy*, October

Alayo Akinkugbe, 'Somaya Critchlow, the Artist Reconfiguring the Black Female Nude', *AnOther*, October

Somaya Critchlow and Katy Hessel, 'The Story of Art Without Men,' *Gagosian Quarterly*, Fall 2022

Chadd Scott, "'Women Painting Women' At the Modern Art Museum of Fort Worth", *Forbes*, July

Gareth Harris, 'Explicit drawings by Bloomsbury Group artist Duncan Grant to go on show at Charleston', *The Art Newspaper*, July

Kin Woo, 'The T List: Painting Herself Into the Canon', *The NYTimes Style Magazine*, January

Rachel Campbell-Johnston, 'Five Artists to Check Out This Year', *The Times*, January

2021

David Trigg, 'Joyfully Disjointed: 'Mixing It Up: Painting Today' - Review', *ArtReview*, November

Alison M. Gingeras, 'Fully Chromatic,' *Blau International*, October

Hettie Judah, 'Mixing It Up: Painting Today at the Hayward Gallery, review: Can we stop saying painting is dead now?', *iNews*, September

Adrian Searle, 'Mixing It Up: Painting Today review', *The Guardian*, September

Waldemar Januszczak, 'Painting is back', *The Sunday Times*, September

Eddy Frankel, 'Mixing It Up: Painting Today at the Hayward Gallery review', *Time Out*, September

James Ambrose, 'Objects and Figures. Part I', *Objection*, July

Louise Benson, 'Ones to Watch: The Definitive Art Stars of 2021', *Elephant*, February

Jewels Dodson, 'These Black Collectors Are Shaping the Future of the Art World', *Artsy*, February

'Spotlight, Somaya Critchlow', *Postscript Issue No. 4 - The Reverie Issue*, February

2020

Olivier Zahm, 'Interview with Olivier Zahm', *Purple Magazine - The Love Issue #34*, October

Dan Thawley, 'Somaya Critchlow in Conversation with Dan Thawley', *Ssense*, December

Rochelle Roberts, 'Postcards in Isolation 28: Somaya Critchlow and Dorothea Tanning's Interior with Sudden Joy', 1951, *Lucy Writers*, October

Oliver Misraje and Tschabalala Self, 'Somaya Critchlow and the Erotics of Projection', *Office*, September

Hettie Judah, 'Ella Kruglyanskaya, Sarah Lucas, Somaya Critchlow - the Best Art Exhibitions by Women Open Now', *I News*, July

Allyssia Alleyne, 'With Kitsch and Eroticism, Somaya Critchlow Confronts the Politics of the Black Nude', *Artsy.net*, June

Jethro Turner, 'Somaya Critchlow's "Underneath a Bebop Moon" at Maximillian William, London', *Purple Diary*, June

Isis Davis - Marks, '10 Black Figurative Painters You Should Know', *Artsy*, February

Noor Brara, 'Editors Picks', *ArtNet News*, January

2019

Johanna Fateman, 'Somaya Critchlow', *The New Yorker*, November

Clara Strunck, 'The YBA Class of 2019', *Evening Standard*, September