

# MAXIMILLIAN WILLIAM

## REGINALD SYLVESTER II

Born in Jacksonville, North Carolina 1987

Lives and works in Brooklyn, New York

### EDUCATION

Graphic Design at the Academy of Art, University of San Francisco

### SOLO EXHIBITIONS

#### 2023

*Green Gate*, Kemper Museum of Contemporary Art

#### 2022

*CUTS*, Maximillian William, London, UK

*Painter's Refuge: A Way of Life*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, USA

*Feelin' Blue*, The Arts Club, London, UK

#### 2021

*With the End in Mind*, Maximillian William, London, UK

#### 2020

*Reginald Sylvester II: New Paintings*, James Fuentes, New York, USA

#### 2019

*NEMESIS*, Maximillian William, London, UK

#### 2017

*Premonition* curated by Roya Sachs, The Lever House Collection, New York, USA

*The Rise and Fall of a People* curated by Michele Robecchi, Fondazione Stelline, Milan, Italy

#### 2016

*Reaching for Heaven*, Pace Prints, New York, USA

#### 2015

*A Generation So Bright*, Maximillian William, Ginza, Tokyo, Japan

*In Search of a Wonderful Place*, Maximillian William, New York, USA

### GROUP EXHIBITIONS

#### 2022

*100 Years*, Gagosian and Jeffery Dietch, Miami, USA

*Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, USA

#### 2021

*I CARE BECAUSE YOU DO* curated by Matt Black, The Mass, Tokyo, Japan

*Modal Painting*, curated by Oscar Wollheim, Maximillian William, London, UK

#### 2019

*Chairs Beyond Right & Wrong* curated by Raquel Cayre, R & Company, New York, USA

#### 2018

*PUNCH* curated by Nina Chanel Abney, Jeffrey Deitch, New York, USA

#### 2017

*Surface Issues* curated by Maximillian William, Leila Heller Gallery, Dubai, UAE

### PUBLIC COLLECTIONS

Nasher Museum of Art, Durham, NC, USA

Portland Art Museum, Portland, OR, USA

Kemper Museum of Art, MO, USA

Ackland Art Museum, NC, USA

Fondazione Stelline, Milan, Italy

ICA Miami, Florida, USA

Lugano Arte e Cultura, Lugano, Switzerland

North Carolina Museum of Art, NC

Pérez Art Museum, FL

Wolverhampton Art Gallery, Wolverhampton, UK

## BOOKS

*Painter's Refuge: A Way of Life* with texts by Marshall N. Price, Franklin Sirmans, and Rachel Waldrop, New York and Charlotte: Pacific and Harvey B. Gantt Center for African-American Arts + Culture, 2022  
*Prime: Art's Next Generation*, with a text by Chris Fite-Wassilak, London: Phaidon, 2022  
*Life Before*, New York: Paradigm Publishing, 2021  
*With the End in Mind*, with a text by Allie Biswas, London and New York: InOtherWords, Maximillian William and Natchez, 2021  
*NEMESIS*, with a text by Michele Robecchi, London: Maximillian William, 2019  
*The Eve Of*, with a text by Michele Robecchi, London: Maximillian William, 2017  
*In Search of a Wonderful Place*, London: Maximillian William, 2015

## ARTICLES, REVIEWS AND TALKS

### 2022

Reginald Sylvester II in Conversation with Tschabalala Self, 980 Madison, New York, NY, November  
Chadd Scott, 'Get Physical With Reginald Sylvester II At Gantt Center In Charlotte,' *Forbes*, September  
Alex Leav, 'In the Studio with Reginald Sylvester II,' *Émergent Magazine*, July  
Reginald Sylvester II and Dexter Wimberly in Conversation, Harvey B. Gantt Center for African-American Arts + Culture, June  
Reginald Sylvester II and Marshall Price in Conversation, Harvey B. Gantt Center for African-American Arts + Culture, May  
Jewels Dodson, 'Rising Painter Reginald Sylvester II Finds Refuge in Abstraction', *Artsy*, May  
Dominique Clayton, 'Janine and Lyndon Barrois on Building a Collection that Radiates Black Excellence', *Artsy*, February  
Dominique Clayton, 'The Los Angeles Home of Lyndon and Janine Sherman Barrois is Filled with Contemporary Art', *Cultured*, January

### 2021

'Black is...,' curated by Ekow Eshun, *Mission Magazine*, December  
Flo Wales Bonner, 'A Collaboration Among Friends', *New York Times*, October  
Michele Robecchi, *Arena Homme +*, October  
'Reginald Sylvester II and Allie Biswas in conversation,' *Maximillian William*, August  
Ifeanyi Awachie, 'With the End in Mind by Reginald Sylvester II at Maximillian William, London,' *Lucy Writers Platform*, August  
Amarie Gipson, 'Reginald Sylvester II,' *Plaster*, No. 4, July  
'In the studio with... Reginald Sylvester II,' *Apollo*, June  
Veronica Simpson, 'Modal Painting Reviewed,' *Studio International*, April  
'Reginald Sylvester II, Ben Bowling and Oscar Wollheim in conversation,' *Maximillian William*, March

### 2020

'Reginald Sylvester II and Legacy Russell in conversation,' *Maximillian William*, July  
'Artist Reginald Sylvester II Reflects on the Evolving Meaning of Space,' *Goode*, July

### 2019

Eric Mack, 'The Seriousness of The Soul: Reginald Sylvester II,' *Office Magazine*, October  
Gabrielle Leung, 'Reginald Sylvester II Displays Chair Inspired By His Mom at NYC's R & Company,' *Hypebeast*, September

### 2018

Roberta Smith, 'Four Knockout Group Shows to See Now,' *The New York Times*, October  
Antwaun Sargent, 'See Why Artist Reginald Sylvester II Is Garnering Critical Raves,' *Galerie*, September  
Anya Firestone, 'Figuring Art Out: Reginald Sylvester II,' *Highsnobiety Magazine Issue 16*, May  
Maria Brito, 'To See A Premonition: Reginald Sylvester II At Lever House,' *The Huffington Post*, March

### 2017

Matthew Whitehouse, 'Reginald Sylvester II Makes Mega Poignant Art Inspired By Dreams And Scripture,' *i-D Magazine*, November  
Gyasi Williams Kirtley, 'A Deciphering Of Reginald Sylvester II,' *VSCO*  
Sebastian Jean, 'Reginald Sylvester II's Unconscious Place,' *Office Magazine*, October

Michael Wilson, 'Reginald Sylvester II Paints With Purpose In A New Show At Lever House,' *Garage*, October

Alex Pettyfer, 'Progression Of An Artist: Reginald Sylvester II' *V MAN*, September

Giovanna Pisacane, 'Reginald Sylvester II,' *THIS IS ME NOT BEING INTO YOU*, March  
'Fighting Temptations', *La Lettura* ed. 282

'From New York to Milan,' *Cultured Mag*, March

Elena Bordignon, 'Reginald Sylvester II — The Rise and Fall of a People,' *ATP Diary*, March

## **2016**

'From The Bay to Brooklyn: The Artist Making Waves in Basel,' *Amuse*

Anna Furman, 'Orgiastic New Work from an Emerging Talent in NYC,' *Artsy*, March  
2015

Eric Chakeen, 'Brooklyn Painter Sylvester Makes Art Out of 90's Cartoons,' *i-D Magazine*, May

Thomas Welch, 'A Look Inside Sylvester's 'In Search of a Wonderful Place' Exhibit in New York City,' *Highsnobiety*, April