

MAXIMILLIAN WILLIAM

MAGDALENA SKUPINSKA

Born in Warsaw, Poland 1991

Lives and works in London, England

EDUCATION

2015 - 2017

Royal College of Art, MA Painting

2012 - 2015

Central Saint Martins, University of the Arts London, BA Fine Art

SOLO EXHIBITIONS

2023

Fertile Plate, Blum & Poe, Los Angeles USA

2022

Blending Elements, Maximillian William, London UK

2020

LAYÚ, Maximillian William, London UK

2016

DAMA, Palazzo Saluzzo Paesana, Turin, Italy

Elements of Silence, Maximillian William, London, UK

GROUP EXHIBITIONS

2021

The Haptic Eye: Part Three, Pathways of Dexterity, curated by Mark Gisbourne, Art Circle

2020

The Haptic Eye: Part Two, Tactile Visions, curated by Mark Gisbourne, Art Circle

2019

Tender Touches, curated by Huma Kabakçı and Anna Skladmann, Open Space Contemporary, London, UK

2018

Adventitious Encounters, curated by Huma Kabakçı and Anna Skladmann, Open Space Contemporary, London, UK

2017

White Memory - 1989/2018 Art in Malta and Poland, St James Cavalier, Valletta, Malta

Surface Issues, Leila Heller Gallery, Dubai, United Arab Emirates

Art Out of the Bloodlands: A Century of Polish Painting in Britain, Ben Uri, London, UK

Degree Show, Royal College of Art, London, UK

2016

Future Narratives, La Ira de Dios, Buenos Aires, Argentina

2015

Show One, Central Saint Martins Degree Show, London, UK

2014

Module Units, Wellcome Collection, London, UK

PUBLIC COLLECTIONS

Muzeum Narodowe w Gdańsku, Gdańsk, Poland

Collección Jumex, Mexico City, Mexico

AWARDS AND RESIDENCIES

2021

Selebe Yoon, Dakar, Senegal

2018

Casa Wabi, Oaxaca, Mexico

2017

Atlantic Center For the Arts, Residency with Joan Snyder

2015 - 2017

Royal College of Art Bursary, RCA, London, UK

PRESS AND PUBLICATIONS

2022

Allie Biswas, 'Magdalena Skupinska keeps close ties to nature when creating her biomorphic compositions', *Glass Magazine* Spring/Summer Issue

Blending Elements, with A Conversation between Magdalena Skupinska and Gina Buenfeld-Murley, Maximillian William: London.

2021

Kimberly Corday, 'Sustainable Studio Interview Series', *Maake*

2020

'Magda Skupiska's 'LAYÚ' at Maximillian William is a Crucial Reminder of Our Connection to Land and Nature', *Art of Choice*, April

Tender Touches, Open Space: London.

From Adler to Żuławski: A century of Polish artists in Britain, Ben Uri Gallery and Museum: London.

2015

'Catching up with the Scented Paintings of Magda Skupinska', 1 Granary, November

Magda Skupinska, Elements of Silence, Polish Cultural Institute, November