

# MAXIMILLIAN WILLIAM

## RO ROBERTSON

Born in Sunderland, England 1984  
Lives and works in Newlyn, Cornwall

### EDUCATION

#### 2007 - 2010

Manchester School of Art, Bachelors in Fine Art

### SOLO EXHIBITIONS

#### 2022

*Torsos*, Maximillian William, London

#### 2021

*Subterrane*, Maximillian William, London

#### 2019

*Stone (Butch)*, The Hepworth Wakefield, Wakefield

#### 2018

*Slipping. Suspended*, PAPER Gallery, Manchester

*To the Ground*, AIR Gallery, Manchester

*Remodel*, The Art House, Wakefield

### GROUP EXHIBITIONS

#### FORTHCOMING

*TRICKSTER FIGURES: sculpture and the body*, curated by Jes Fernie, MK Gallery, Milton Keynes

#### 2022

*On Queer Ground*, Yorkshire Sculpture Park, Wakefield

*Summer of Love*, Yorkshire Sculpture Park, Wakefield

*Into Abstraction*, The Hepworth Wakefield, Wakefield

*Exploratory Drawings*, Maximillian William, London

#### 2021

*Seen*, Newlyn Art Gallery & The Exchange, Penzance

#### 2020

*Vision & Reality*, The Hepworth Wakefield, Wakefield

#### 2019

*Associated Matter*, Yorkshire Sculpture Park, Wakefield

*Field Study*, The Auxiliary, Middlesbrough

#### 2018

*Ten Instructions For Queer Artists*, Gallery 78, Reykjavik, Iceland

*Impose/Lift*, The Curfew Tower, Cushendall, Northern Ireland

*Transcript*, Charlie Smith, London

#### 2017

*Provocations*, In Collaboration With, Blackpool

#### 2016

*OutsiderXchanges*, curated by Castfield Gallery, Manchester Contemporary, Manchester

*OutsiderXchanges*, Baltic Centre of Contemporary Art, Gateshead

#### 2015

*A Physical Rumour*, K11 Foundation, Hong Kong

*A Small Stage for Bodily Objects*, For Posterity, Castlefield Gallery, Manchester

## **PUBLIC SCULPTURE**

### **FORTHCOMING**

*We Built Ships*, Riverside Sunderland, Sunderland

### **2022**

*Drench*, Frieze Sculpture 2022, Regent's Park, London

### **2021**

*Stone (Butch)*, Sculpture in the City, London

## **PUBLIC COLLECTIONS**

The Hepworth Wakefield, Wakefield

Sainsbury Centre for Visual Arts, Norwich

Yorkshire Sculpture Park, Wakefield

## **PUBLICATIONS**

Exploratory Drawings, London: Maximilian William, 2022

Barbara Hepworth: Art and Life, London: Thames & Hudson, 2021

Breaking the Mould: Sculpture by Women Since 1945, London: Hayward Publishing, 2020

## **TALKS AND PERFORMANCES**

### **2022**

*Ro Robertson: Flux and Rust*, Ro Robertson Interviewed by *Frieze*

*Toast: Elemental Compositions*, Ro Robertson in conversation with Laura Barton

### **2021**

*Sculpting Lives: Making Sculpture Public*, Ro Robertson in conversation with Jo Baring and Sarah Turner

*Talk Art*, Ro Robertson in conversation with Russell Tovey and Robert Diament

*Stone (Butch): Undercurrents for Nocturnal Creatures*, Whitechapel Gallery

### **2020**

*Queer Ecologies*, Leeds Art Gallery & Leeds Beckett University, November

Porthmeor Studios Panel Discussion with Katy Hessel, Lubaina Himid, Emma Fineman, Simon Bayliss, Sam Bassett and Kate Walter, June

*Queer Bodies in the Landscape*, The Hepworth Wakefield, Wakefield, March

*Queer Circles* with Simon Bayliss, Porthmeor Studios, St Ives, March

### **2019**

Yorkshire Sculpture International lecture on Contemporary Art Practice, Leeds Beckett University

### **2018**

Yorkshire Sculpture International lecture Ecologies and Economies of the Artist-led: Space, Place, Futures, University of Leeds, Leeds, October

### **2017**

Do it Yourself (DIY): Contemporary Feminist Activism Lecture, University of Manchester, Manchester

## **AWARDS AND GRANTS**

Paul Hamlyn Foundation Award, 2020

Developing Your Creative Practice, Arts Council England, 2019

Yorkshire Sculpture International, Associate Artist, 2019

## BIBLIOGRAPHY

### 2022

- Ro Robertson, 'Dancing in the Rain', *Tate Etc*, September
- Elizabeth Fullerton, 'Frieze Sculpture Presents a Bevy of Public Art...', *ARTnews*, October
- 'Frieze Sculpture 2022: a Major Public Art Exhibition in London's Regent's Park', *Frieze*, July
- TF Chan, "'Yorkshire Sculpture Park celebrates 'Summer of Love'", *Wallpaper*, July
- Aimee Farrell, 'The magic of Stonehenge', *Financial Times: How to Spend It*, May
- Lydia Figes, 'Ten artists to follow on instagram in 2022', *Art UK*, January
- Ro Robertson, 'Terrain of the Queer Body', *Hepworth Research Network Papers*, January
- Jane Bhoyroo, 'Rosanne Robertson', *Emergent Magazine Issue 7*, January
- Helen Pheby, 'Of rock and concrete', *Doris Press*, January

### 2021

- Catherine Howe, 'Rosanne Robertson's Subterrane at Maximillian William', *Lucy Writers*, December
- Tania Moore, 'Seven Questions with Rosanne Robertson', *Art UK*, November
- Brienne Welsh, 'Body Talk', *At Large* No. 16, October
- Jackie Wullschläger, 'Sculpture in the City - lending new life to London', *Financial Times*, June

### 2020

- Adam Heardman, 'The Faal', *Art Monthly*, May

### 2019

- Rachel Spence, 'Yorkshire Sculpture International: visions of metal, stone and wool', *Financial Times*, August
- Charlotte Jansen, 'What We Learned at the First Yorkshire Sculpture International', *Elephant*, June
- Louise Long, 'Yorkshire Gears Up for New Sculpture Festival', *Wallpaper*, June
- Javier Pes, '5 Eye-Popping Projects From the First Yorkshire Sculpture International, From a Giant Damien Hirst 'Virgin Mother' to a Mysterious Totem', *Artnet*, June

### 2018

- Sarah Jaspan, 'Rosanne Robertson: Slipping. Suspended.', *The Fourdrinier*