

MAXIMILLIAN WILLIAM

RO ROBERTSON

Born in Sunderland, England 1984
Lives and works in Newlyn, Cornwall

EDUCATION

2007 - 2010

Manchester School of Art, Bachelors in Fine Art

SOLO EXHIBITIONS

2021

Subterrane, Maximillian William, London

2019

Stone (Butch), The Hepworth Wakefield, Wakefield

2018

Slipping. Suspended, PAPER Gallery, Manchester

To the Ground, AIR Gallery, Manchester

Remodel, The Art House, Wakefield

GROUP EXHIBITIONS

FORTHCOMING

On Queer Ground, Yorkshire Sculpture Park, Wakefield

Summer of Love, Yorkshire Sculpture Park, Wakefield

2022

Into Abstraction, The Hepworth Wakefield, Wakefield

Exploratory Drawings, Maximillian William, London

2021

Seen, Newlyn Art Gallery & The Exchange, Penzance

2020

Vision & Reality, The Hepworth Wakefield, Wakefield

2019

Associated Matter, Yorkshire Sculpture Park, Wakefield

Field Study, The Auxiliary, Middlesbrough

2018

Ten Instructions For Queer Artists, Gallery 78, Reykjavik, Iceland

Impose/Lift, The Curfew Tower, Cushendall, Northern Ireland

Transcript, Charlie Smith, London

2017

Provocations, In Collaboration With, Blackpool

2016

OutsiderXchanges, curated by Castfield Gallery, Manchester Contemporary, Manchester

OutsiderXchanges, Baltic Centre of Contemporary Art, Gateshead

2015

A Physical Rumour, K11 Foundation, Hong Kong

A Small Stage for Bodily Objects, For Posterity, Castlefield Gallery, Manchester

PUBLIC SCULPTURE

FORTHCOMING

We Built Ships, Riverside Sunderland, Sunderland

2021

Stone (Butch), Sculpture in the City, London

PUBLIC COLLECTIONS

The Hepworth Wakefield, Wakefield

Sainsbury Centre for Visual Arts, Norwich

PUBLICATIONS

Exploratory Drawings, London: Maximillian William, 2022

Barbara Hepworth: Art and Life, London: Thames & Hudson, 2021

Breaking the Mould: Sculpture by Women Since 1945, London: Hayward Publishing, 2020

TALKS AND PERFORMANCES

2021

Sculpting Lives: Making Sculpture Public, Ro Robertson in conversation with Jo Baring and Sarah Turner

Talk Art, Ro Robertson in conversation with Russell Tovey and Robert Diment

Stone (Butch): Undercurrents for Nocturnal Creatures, Whitechapel Gallery

2020

Queer Ecologies, Leeds Art Gallery & Leeds Beckett University, November

Porthmeor Studios Panel Discussion with Katy Hessel, Lubaina Himid, Emma Fineman, Simon Bayliss, Sam Bassett and Kate Walter, June

Queer Bodies in the Landscape, The Hepworth Wakefield, Wakefield, March

Queer Circles with Simon Bayliss, Porthmeor Studios, St Ives, March

2019

Yorkshire Sculpture International lecture on Contemporary Art Practice, Leeds Beckett University

2018

Yorkshire Sculpture International lecture *Ecologies and Economies of the Artist-led: Space, Place, Futures*, University of Leeds, Leeds, October

2017

Do it Yourself (DIY): Contemporary Feminist Activism Lecture, University of Manchester, Manchester

AWARDS AND GRANTS

Paul Hamlyn Foundation Award, 2020

Developing Your Creative Practice, Arts Council England, 2019

Yorkshire Sculpture International, Associate Artist, 2019

BIBLIOGRAPHY

2022

Lydia Figes, 'Ten artists to follow on instagram in 2022', *Art UK*, January

Ro Robertson, 'Terrain of the Queer Body', *Hepworth Research Network Papers*, January

Jane Bhojroo, 'Rosanne Robertson', *Emergent Magazine* Issue 7, January

Helen Pheby, 'Of rock and concrete', *Doris Press*, January

2021

Catherine Howe, 'Rosanne Robertson's *Subterrane* at Maximillian William', *Lucy Writers*, December

Tania Moore, 'Seven Questions with Rosanne Robertson', *Art UK*, November

Brienne Welsh, 'Body Talk', *At Large* No. 16, October

Jackie Wullschläger, 'Sculpture in the City - lending new life to London', *Financial Times*, June

2020

Adam Heardman, 'The Faal', *Art Monthly*, May

2019

Rachel Spence, 'Yorkshire Sculpture International: visions of metal, stone and wool', *Financial Times*, August

Charlotte Jansen, 'What We Learned at the First Yorkshire Sculpture International', *Elephant*, June

Louise Long, 'Yorkshire Gears Up for New Sculpture Festival', *Wallpaper*, June

Javier Pes, '5 Eye-Popping Projects From the First Yorkshire Sculpture International, From a Giant Damien

Hirst 'Virgin Mother' to a Mysterious Totem', *Artnet*, June

2018

Sarah Jaspán, 'Rosanne Robertson: Slipping. Suspended.', *The Fourdrinier*