

# MAXIMILLIAN WILLIAM

## SOMAYA CRITCHLOW

Born in London, England 1993  
Lives and works in London, England

### EDUCATION

#### 2016 - 2017

Royal Drawing School, The Drawing Year, Postgraduate Diploma

#### 2013 - 2016

University of Brighton, Bachelors in Fine Art Painting

#### 2012 - 2013

City and Guilds Traditional Art School, Foundation Diploma

### SOLO EXHIBITIONS

#### 2021

*Blow-Up*, Galerie Gregor Staiger, Zürich, Switzerland

#### 2020

*Underneath a Bebop Moon*, Maximillian William, London UK

#### 2019

*Sincere for Synonym*, Fortnight Institute, New York, USA

#### 2018

*Time Never Mattered*, Efrain Lopez Projects, Chicago, USA

### GROUP EXHIBITIONS

#### 2022

*Women Painting Women*, the Modern Art Museum of Fort Worth, Texas, USA

#### 2021

*Mixing it Up: Painting Today*, Hayward Gallery, London, UK

*Get Lifted!*, organised by Hilton Als, Karma, New York, USA

*Present Generations*, Columbus Museum of Art, London, UK

*Drawing Biennial 2021*, Drawing Room, London, UK

*and I will wear you in my heart of heart*, the FLAG Art Foundation, New York, USA

*Ellen Berkenblit / Somaya Critchlow*, Grice Bench, Los Angeles, USA

#### 2020

*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, USA

*(Nothing but) Flowers*, Karma, New York, USA

*Xenia: Crossroads in Portrait Painting*, Marianne Boesky, New York, USA

#### 2019-2020

*Role Play*, Maximillian William, London, UK

#### 2019

*They Gaze*, James Fuentes Gallery, New York, USA

*Reimagine*, Orleans House Gallery, Twickenham, UK

#### 2018

*Downsizing, An Exhibition of Miniature Artworks*, London, UK

#### 2017

*FA Art*, Sassoon Gallery, part of Folkstone Triennial, Folkstone, UK

#### 2016

*Special Blend, Art of Matter*, Art Lacuna, London, UK

## **PUBLIC COLLECTIONS**

Baltimore Museum of Art, Maryland, USA  
Carnegie Museum of Art, Pittsburgh, USA  
Columbus Museum of Art, Ohio, USA  
Hammer Museum, Los Angeles, USA  
Henry Art Gallery at the University of Washington, Seattle, USA  
ICA Miami, Florida, USA  
Los Angeles County Museum of Art, California, USA  
RISD Museum, Providence, USA  
Sainsbury Centre for Visual Art, Norwich, UK

## **PUBLICATIONS**

### **2021**

*(Nothing but) Flowers*, New York: Karma, 2021 (exh. cat.)  
*Somaya Critchlow: Paintings*, Milan and London: Skira Editore and Maximillian William, 2021  
*Mixing It Up: Painting Today*, London: Hayward Gallery Publishing, 2021 (exh. cat.)  
*The Anomie Review of Contemporary British Painting 2*, London: Anomie Publishing, 2021

### **2020**

*Somaya Critchlow: Drawings*, London: Maximillian William, 2020

### **2019**

*Somaya Critchlow: Sincere for Synonym*, New York: Fortnight Institute, 2019 (exh. cat.)

### **2016**

*Special Blend*, London: Art of Matter, 2016  
*Fine Art: Painting*, Brighton: Brighton Fine Art Painting (BFAP), 2016 (exh. cat.)

## **TALKS**

### **2021**

Somaya Critchlow and Isabel Seligman in Conversation, Royal Drawing School, January

### **2020**

Somaya Critchlow and Amanda Renshaw in Conversation, Maximillian William, March

## **BIBLIOGRAPHY**

### **2021**

Alison M. Gingeras, 'Fully Chromatic,' *Blau International*, October  
Hettie Judah, 'Mixing It Up: Painting Today at the Hayward Gallery, review: Can we stop saying painting is dead now?', *iNews*, September  
Adrian Searle, 'Mixing It Up: Painting Today review', *The Guardian*, September  
Waldemar Januszczak, 'Painting is back', *The Sunday Times*, September  
Eddy Frankel, 'Mixing It Up: Painting Today at the Hayward Gallery review', *Time Out*, September  
Louise Benson, 'Ones to Watch: The Definitive Art Stars of 2021', *Elephant*, February  
Jewels Dodson, 'These Black Collectors Are Shaping the Future of the Art World', *Artsy*, February  
'Spotlight, Somaya Critchlow', *Postscript* Issue No. 4 - The Reverie Issue, February

### **2020**

Olivier Zahm, 'Interview with Olivier Zahm', *Purple Magazine* - The Love Issue #34, October  
Dan Thawley, 'Somaya Critchlow in Conversation with Dan Thawley', *Ssense*, December  
Rochelle Roberts, 'Postcards in Isolation 28: Somaya Critchlow and Dorothea Tanning's Interior with Sudden Joy', 1951, *Lucy Writers*, October  
Oliver Misraje and Tschabalala Self, 'Somaya Critchlow and the Erotics of Projection', *Office*, September  
Hettie Judah, 'Ella Kruglyanskaya, Sarah Lucas, Somaya Critchlow - the Best Art Exhibitions by Women Open Now', *I News*, July  
Jethro Turner, 'Somaya Critchlow's "Underneath a Bebop Moon" at Maximillian William, London', *Purple Diary*, June

Isis Davis - Marks, '10 Black Figurative Painters You Should Know', *Artsy*, February

Noor Brara, 'Editors Picks', *ArtNet News*, January

**2019**

Johanna Fateman, 'Somaya Critchlow', *The New Yorker*, November

Clara Strunck, 'The YBA Class of 2019', *Evening Standard*, September

**2018**

'Interview with Somaya Critchlow', *Art of Choice*, September