

# MAXIMILLIAN WILLIAM

## ROSANNE ROBERTSON

Born in Sunderland, England 1984  
Lives and works in Newlyn, Cornwall

### EDUCATION

2007 - 2010

Manchester School of Art, Bachelors in Fine Art

### SOLO EXHIBITIONS

#### FORTHCOMING

Maximillian William, London

2019

*Stone (Butch)*, The Hepworth Wakefield, Wakefield

2018

*Slipping. Suspended*, PAPER Gallery, Manchester

*To the Ground*, AIR Gallery, Manchester

*Remodel*, The Art House, Wakefield

### GROUP EXHIBITIONS

#### FORTHCOMING

*SEEN*, Newlyn Art Gallery & The Exchange, Penzance

2020

*Vision & Reality*, The Hepworth Wakefield, Wakefield

2019

*Associated Matter*, Yorkshire Sculpture Park, Wakefield

*Field Study*, The Auxiliary, Middlesbrough

2018

*Ten Instructions For Queer Artists*, Gallery 78, Reykjavik, Iceland

*Impose/Lift*, The Curfew Tower, Cushendall, Northern Ireland

*Transcript*, Charlie Smith, London

2017

*Provocations*, In Collaboration With, Blackpool

2016

*OutsiderXchanges*, curated by Castfield Gallery, Manchester Contemporary, Manchester

*OutsiderXchanges*, Baltic Centre of Contemporary Art, Gateshead

2015

*A Physical Rumour*, K11 Foundation, Hong Kong

*A Small Stage for Bodily Objects*, For Posterity, Castlefield Gallery, Manchester

### PUBLIC SCULPTURE

#### FORTHCOMING

*We Built Ships*, Riverside Sunderland, Sunderland

2021

*Stone (Butch)*, Sculpture in the City, London

### PUBLIC COLLECTIONS

The Hepworth Wakefield, Wakefield

### PUBLICATIONS

*Barbara Hepworth: Art and Life*, London: Thames & Hudson, 2021

*Breaking the Mould: Sculpture by Women Since 1945*, London: Hayward Publishing, 2020

## TALKS AND PERFORMANCES

### 2021

*Stone (Butch): Undercurrents* for Nocturnal Creatures, Whitechapel Gallery

### 2020

*Queer Ecologies*, Leeds Art Gallery & Leeds Beckett University, November

Porthmeor Studios Panel Discussion with Katy Hessel, Lubaina Himid, Emma Fineman, Simon Bayliss, Sam Bassett and Kate Walter, June

*Queer Bodies in the Landscape*, The Hepworth Wakefield, Wakefield, March

*Queer Circles* with Simon Bayliss, Porthmeor Studios, St Ives, March

### 2019

Yorkshire Sculpture International lecture on Contemporary Art Practice, Leeds Beckett University

### 2018

Yorkshire Sculpture International lecture *Ecologies and Economies of the Artist-led: Space, Place, Futures*, University of Leeds, Leeds, October

### 2017

Do it Yourself (DIY): Contemporary Feminist Activism Lecture, University of Manchester, Manchester

## AWARDS AND GRANTS

Paul Hamlyn Foundation Award, 2020

Developing Your Creative Practice, Arts Council England, 2019

Yorkshire Sculpture International, Associate Artist, 2019

## BIBLIOGRAPHY

### 2021

Jackie Wullschläger, 'Sculpture in the City - lending new life to London', *Financial Times*, June

### 2020

Adam Heardman, 'The Faal', *Art Monthly*, May

### 2019

Rachel Spence, 'Yorkshire Sculpture International: visions of metal, stone and wool', *Financial Times*, August

Charlotte Jansen, 'What We Learned at the First Yorkshire Sculpture International', *Elephant*, June

Louise Long, 'Yorkshire Gears Up for New Sculpture Festival', *Wallpaper*, June

Javier Pes, '5 Eye-Popping Projects From the First Yorkshire Sculpture International, From a Giant Damien

Hirst 'Virgin Mother' to a Mysterious Totem', *Artnet*, June

### 2018

Sarah Jaspan, 'Rosanne Robertson: Slipping. Suspended.', *The Fourdrinier*