

MAXIMILLIAN WILLIAM

SOMAYA CRITCHLOW

Born in London, England 1993  
Lives and works in London, England

#### **EDUCATION**

**2016 - 2017**

Royal Drawing School, The Drawing Year, Postgraduate Diploma

**2013 - 2016**

University of Brighton, Bachelors in Fine Art Painting

**2012 - 2013**

City and Guilds Traditional Art School, Foundation Diploma

#### **SOLO EXHIBITIONS**

**2021**

*To be titled*, Galerie Gregor Staiger, Zurich, Switzerland

**2020**

*Underneath a Bebop Moon*, Maximillian William, London UK

**2019**

*Sincere for Synonym*, Fortnight Institute, New York, USA

**2018**

*Time Never Mattered*, Efrain Lopez Projects, Chicago, USA

#### **GROUP EXHIBITIONS**

**2021**

*Drawing Biennial 2021*, Drawing Room, London, UK

*and I will wear you in my heart of heart*, the FLAG Art Foundation, New York, USA

*Ellen Berkenblit / Somaya Critchlow*, Grice Bench, Los Angeles, USA

**2020**

*Good Pictures*, curated by Austin Lee, Jeffrey Deitch, New York, USA

*(Nothing but) Flowers*, Karma, New York, USA

*Xenia: Crossroads in Portrait Painting*, Marianne Boesky, New York, USA

**2019-2020**

*Role Play*, Maximillian William, London, UK

**2019**

*They Gaze*, James Fuentes Gallery, New York, USA

*Reimagine*, Orleans House Gallery, Twickenham, UK

**2018**

*Downsizing, An Exhibition of Miniature Artworks*, London, UK

**2017**

*FA Art*, Sassoon Gallery, part of Folkstone Triennial, Folkstone, UK

**2016**

*Special Blend, Art of Matter*, Art Lacuna, London, UK

#### **PUBLIC COLLECTIONS**

Baltimore Museum of Art, Maryland, USA

RISD Museum, Providence, USA

Hammer Museum, USA

ICA Miami, Florida, USA

Sainsbury Centre for Visual Art, Norwich, UK

## **PUBLICATIONS**

### **2021**

*Somaya Critchlow: Paintings*, Milan and London: Skira Editore and Maximillian William, 2021

### **2020**

*Somaya Critchlow: Drawings*, London: Maximillian William, 2020

### **2019**

*Somaya Critchlow: Sincere for Synonym*, New York: Fortnight Institute, 2019 (exh. cat.)

### **2016**

*Special Blend*, London: Art of Matter, 2016

*Fine Art: Painting*, Brighton: Brighton Fine Art Painting (BFAP), 2016 (exh. cat.)

## **TALKS**

### **2021**

Somaya Critchlow and Isabel Seligman in Conversation, Royal Drawing School, January

### **2020**

Somaya Critchlow and Amanda Renshaw in Conversation, Maximillian William, March

## **BIBLIOGRAPHY**

### **2021**

Louise Benson, 'Ones to Watch: The Definitive Art Stars of 2021', *Elephant*, February

Jewels Dodson, 'These Black Collectors Are Shaping the Future of the Art World', *Artsy*, February

'Spotlight, Somaya Critchlow', *Postscript* Issue No. 4 – The Reverie Issue, February

### **2020**

Olivier Zahm, 'Interview with Olivier Zahm', *Purple Magazine* – The Love Issue #34, October

Dan Thawley, 'Somaya Critchlow in Conversation with Dan Thawley', *Ssense*, December

Rochelle Roberts, 'Postcards in Isolation 28: Somaya Critchlow and Dorothea Tanning's Interior with Sudden Joy', 1951, *Lucy Writers*, October

Oliver Misraje and Tschabalala Self, 'Somaya Critchlow and the Erotics of Projection', *Office*, September

Hettie Judah, 'Ella Kruglyanskaya, Sarah Lucas, Somaya Critchlow – the Best Art Exhibitions by Women Open Now', *I News*, July

Jethro Turner, 'Somaya Critchlow's "Underneath a Bebop Moon" at Maximillian William, London', *Purple Diary*, June

Isis Davis – Marks, '10 Black Figurative Painters You Should Know', *Artsy*, February

Noor Brara, 'Editors Picks', *ArtNet News*, January

### **2019**

Johanna Fateman, 'Somaya Critchlow', *The New Yorker*, November

Clara Strunck, 'The YBA Class of 2019', *Evening Standard*, September

### **2018**

'Interview with Somaya Critchlow', *Art of Choice*, September