



Naïvy by Coco Capitán has been published alongside the artist's first solo exhibition in London which has gone on to travel to Amsterdam. It presents Capitán's paintings, large-scale photographs, and artist-embellished found objects, which expands upon the visual possibilities that open up to the artist through contemplation of an iconic form of apparel: the sailor suit.

Conceptualised and designed as an archived book object, the outer cover represents a library binding that encompasses the discreet publication mounted inside. Naïvy is the first in a new InOtherWords series published in collaboration with Maximillian William.

Coco Capitán (b. 1992, Seville, Spain) lives and works in London. Her work is included in *Infinite Identities. Photography in the Age of Sharing* at Huis Marseille, Museum for Photography, Amsterdam (2020 - 2021). Prior solo shows include *Naïvy* at Maximillian William, London (2020), *Busy Living* at the Maison Européenne de la Photographie, Paris (2019) and *Is It Tomorrow Yet?* at the Daelim Museum, Seoul (2018), both accompanied by an original publication of the same name. Her series *Middle Point Between My House and China*, was shown at the Photographers' Gallery, London (2015). Her artistic practice combines intimacy and playfulness with subtle social critique as well as probing questions concerned with existing values and hierarchies, to uncover the underlying issue of what it means to produce pictures in a society overly consumed by images.

InOtherWords creates books and editions in close collaboration with artists and other cultural protagonists. Publications are crafted to the highest standard and with utmost care. Founded by Oliver Knight and Rory McGrath (OK-RM) in 2015.

Maximillian William opened its gallery space in London in September 2019. The gallery represents a small roster of artists, all of whom it took on at the beginning of their careers. It publishes a number of monographs, exhibition catalogues and artist books. With a focus on design, scholarship and artist collaboration. The publications aim to offer a unique insight into the practice and processes of contemporary artists.