

MAXIMILLIAN WILLIAM

MAGDA SKUPINSKA

Born in Warsaw, Poland 1991
Lives and works in London, England

EDUCATION

2015 - 2017

Royal College of Art, MA Painting

2012 - 2015

Central Saint Martins, University of the Arts London, BA Fine Art

SOLO EXHIBITIONS

2020

LAYÚ, Maximillian William, London UK

2016

DAMA, Palazzo Saluzzo Paesana, Turin, Italy

2016

Elements of Silence, Maximillian William, London, UK

GROUP EXHIBITIONS

2019

Tender Touches, Open Space Contemporary, curated by Huma Kabakçı and Anna Skladmann, London, UK

2018

Adventitious Encounters, Open Space Contemporary curated by Huma Kabakçı and Anna Skladmann, London, UK

2017

White Memory - 1989/2018 Art in Malta and Poland, St James Cavalier, Valletta, Malta Surface Issues, Leila Heller Gallery, Dubai, United Arab Emirates

Art Out of the Bloodlands: A Century of Polish Painting in Britain, Ben Uri, London, UK Degree Show, Royal College of Art, London, UK

2016

Future Narratives, La Ira de Dios, Buenos Aires, Argentina

2015

Show One, Central Saint Martins Degree Show, London, UK

2014

Module Units, Welcome Collection, London, UK

PUBLIC COLLECTIONS

Muzeum Naeodowego w Gdańsku, Gdańsk, Poland

Collección Jumex, Mexico City, Mexico

The Zabłudowicz Collection, London, UK

AWARDS AND RESIDENCIES

2018

Casa Wabi, Oaxaca, Mexico

2017

Atlantic Center For the Arts, Residency with Joan Snyder

2015 - 2017

Royal College of Art Bursary, RCA, London, UK

PRESS AND PUBLICATIONS

2020

Royal College of Art Bursary, RCA, London, UK Magda Skupinska's 'LAYÚ' at Maximillian William is a Crucial Reminder of Our Connection to Land and Nature, Art of Choice, April 2020

2015

Catching up with the Scented Paintings of Magda Skupinska, 1Granary, November 2015

Magda Skupinska, Elements of Silence, Polish Cultural Institute, November 2015