

# MAXIMILLIAN WILLIAM

## MAGDA SKUPINSKA

Born in Warsaw, Poland 1991

Lives and works in London, United Kingdom

### EDUCATION

**2015 - 2017**

Royal College of Art, MA Painting

**2012 - 2015**

Central Saint Martins, University of the Arts London, BA Fine Art

### SOLO EXHIBITIONS

**2020**

LAYÚ, Maximillian William, London, UK

**2016**

DAMA, Palazzo Saluzzo Paesana, Turin, Italy

**2015**

Elements of Silence, Maximillian William, London, UK

### GROUP EXHIBITIONS

**2019**

Tender Touches, Open Space Contemporary curated by Huma Kabakçı and Anna Skladmann, London, UK

**2018**

Adventitious Encounters, Open Space Contemporary curated by Huma Kabakçı and Anna Skladmann, London, UK

**2017**

White Memory - 1989/2018 Art in Malta and Poland, St James Cavalier, Valletta, Malta

Surface Issues, Leila Heller Gallery, Dubai, United Arab Emirates

Art Out of the Bloodlands: A Century of Polish Painting in Britain, Ben Uri, London, UK

Degree Show, Royal College of Art, London, UK 2016

Future Narratives, La Ira de Dios, Buenos Aires, Argentina 2015

Show One, Central Saint Martins Degree Show, London, UK 2014

Module Units, Wellcome Collection, London, UK

### PUBLIC COLLECTIONS

Muzeum Narodowego w Gdańsku, Gdańsk, Poland

Colección Jumex, Mexico City, Mexico

The Zabłudowicz Collection, London, UK

### AWARDS AND RESIDENCIES

**2018**

Casa Wabi, Oxacana, Mexico

**2017**

Atlantic Center For The Arts, Residency with Joan Snyder

**2015 - 2017**

Royal College of Art Bursary, RCA, London UK

### PRESS AND PUBLICATIONS

**2020**

Magda Skupinska's 'LAYÚ' at Maximillian William is a Crucial Reminder of Our Connection to Land and Nature, Art Of Choice, April 2020

**2015**

Catching up with the Scented Paintings of Magda Skupinska, 1Granary, November 2015

Magda Skupinska: Elements of Silence, Polish Cultural Institute, November 2015