

# MAXIMILLIAN WILLIAM

## RO ROBERTSON

*Born 1984, Sunderland, UK  
Lives and works in Cornwall, UK*

### EDUCATION

2010 Bachelor's in Fine Art, Manchester School of Art

### SOLO EXHIBITIONS

2023 *Modern Thresholds: Ro Robertson*, part of *Modern Conversations*, Tate St Ives, St Ives, UK

2022 *Torsos*, Maximillian William, London, UK

2021 *Subterrane*, Maximillian William, London, UK

2019 *Stone (Butch)*, The Hepworth Wakefield, Wakefield, UK

2018 *Slipping. Suspended*, PAPER Gallery, Manchester, UK  
*To the Ground*, AIR Gallery, Manchester, UK  
*Remodel*, The Art House, Wakefield, UK

### GROUP EXHIBITIONS

FORTHCOMING *Forbidden Territories: 100 Years of Surreal Landscapes*, The Hepworth Wakefield, Wakefield, UK

2024 *An Axis of Abstraction: Art in Cornwall and Yorkshire – Then and Now*, Leeds Art Gallery, Leeds, UK

2024 *Drawing attention: emerging artists in dialogue*, Wolverhampton Art Gallery, Wolverhampton, UK

2023 *Drawing attention: emerging artists in dialogue*, York Art Gallery, York, UK  
*Dreaming of Home*, curated by Gemma Rolls-Bentley, The Leslie-Lohman Museum of Art, New York, US  
*WINK WINK*, curated by Garth Gratrix, The Whitaker Museum, Rossendale, UK  
*TRICKSTER FIGURES: sculpture and the body*, curated by Jes Fernie, MK Gallery, Milton Keynes, UK  
*We Are Floating in Space*, curated by Blair Todd, Newlyn Art Gallery & The Exchange, Penzance, UK  
*Behind abstract forms*, Fragment Gallery, New York, US

2022 *On Queer Ground*, Yorkshire Sculpture Park, Wakefield, UK  
*Summer of Love*, Yorkshire Sculpture Park, Wakefield, UK  
*Into Abstraction*, The Hepworth Wakefield, Wakefield, UK  
*Exploratory Drawings*, Maximillian William, London, UK

2021 *Seen*, Newlyn Art Gallery & The Exchange, Penzance, UK

2020 *Vision & Reality*, The Hepworth Wakefield, Wakefield, UK

2019 *Associated Matter*, Yorkshire Sculpture Park, Wakefield, UK  
*Field Study*, The Auxiliary, Middlesbrough, UK

2018 *Ten Instructions For Queer Artists*, Gallery 78, Reykjavik, IS  
*Impose/Lift*, The Curfew Tower, Cushendall, GB  
*Transcript*, Charlie Smith, London, UK

2017 *Provocations*, In Collaboration With, Blackpool, UK

2016 *OutsiderXchanges*, curated by Castfield Gallery, Manchester Contemporary, Manchester, UK

*OutsiderXchanges*, Baltic Centre of Contemporary Art, Gateshead, UK

- 2015 *A Physical Rumour*, K11 Foundation, Hong Kong  
*A Small Stage for Bodily Objects*, For Posterity, Castlefield Gallery, Manchester, UK

## PUBLIC SCULPTURE

**FORTHCOMING** *The Source*, Wakefield Council Public Sculpture, Wakefield, UK

2023 *Drench*, Sainsbury Centre's Sculpture Park, Norwich, UK

2022 *Drench*, Frieze Sculpture 2022, Regent's Park, London, UK

2021 *Stone (Butch)*, Sculpture in the City, London, UK

## PUBLIC COLLECTIONS

British Museum, London, UK  
Leeds Art Gallery, Leeds, UK  
The Hepworth Wakefield, Wakefield, UK  
Sainsbury Centre for Visual Arts, Norwich, UK  
Yorkshire Sculpture Park, Wakefield, UK

## AWARDS AND GRANTS

- 2020 Paul Hamlyn Foundation Award  
2019 Developing Your Creative Practice, Arts Council England  
Yorkshire Sculpture International, Associate Artist

## PUBLICATIONS

- 2024 *Queer Art: From Canvas to Club, and the Spaces Between*, London: Frances Lincoln  
2023 *TRICKSTER FIGURES: sculpture and the body*, Milton Keynes: MK Gallery  
2022 *Exploratory Drawings*, London: Maximillian William  
2021 *Barbara Hepworth: Art and Life*, London: Thames & Hudson  
2020 *Breaking the Mould: Sculpture by Women Since 1945*, London: Hayward Publishing

## PERFORMANCES

- 2023 *Ro Robertson: Screening and Performance: (Up) Against Nature*, alongside Whiskey Chow  
2021 *Stone (Butch): Undercurrents for Nocturnal Creatures*, Whitechapel Gallery, London, UK

## TALKS

- 2022 *Ro Robertson: Flux and Rust*, Ro Robertson interviewed by *Frieze*  
*Toast: Elemental Compositions*, Ro Robertson in conversation with Laura Barton  
2021 *Sculpting Lives: Making Sculpture Public*, Ro Robertson in conversation with Jo Baring and Sarah Turner

*Talk Art*, Ro Robertson in conversation with Russell Tovey and Robert Diament

- 2020 *Queer Ecologies: Reimagining nature through queer experience*, Leeds Art Gallery & Leeds Beckett University, Leeds, UK  
Porthmeor Studios Panel Discussion with Katy Hessel, Lubaina Himid, Emma Fineman, Simon Bayliss, Sam Bassett and Kate Walter  
*Queer Bodies in the Landscape*, The Hepworth Wakefield, Wakefield, UK  
*Queer Circles* with Simon Bayliss, Porthmeor Studios, St Ives, UK
- 2019 Yorkshire Sculpture International Lecture on Contemporary Art Practice, Leeds Beckett University, Leeds, UK
- 2018 *Ecologies and Economies of the Artist-led: Space, Place, Futures*, Yorkshire Sculpture International Lecture University of Leeds, Leeds, UK
- 2017 *Do it Yourself (DIY): Contemporary Feminist Activism* Lecture, University of Manchester, Manchester, UK

## BIBLIOGRAPHY

- 2023 Kirsty White, 'Ro Robertson,' Artist Profile, Burlington Contemporary  
Bea Prutton and Sára Lapinová,, 'Sharing Stories: LGBT Rights Activist on Ro Robertson's 'Stack (Body Set in Motion)', Sainsbury Art Centre  
Anna McNay, 'Trickster Figures: Sculpture and the Body', *Studio International*
- 2022 Ro Robertson, 'Dancing in the Rain', *Tate Etc*  
Elizabeth Fullerton, 'Frieze Sculpture Presents a Bevy of Public Art...', *ARTnews*  
'Frieze Sculpture 2022: a Major Public Art Exhibition in London's Regent's Park', *Frieze*  
TF Chan, "Yorkshire Sculpture Park celebrates 'Summer of Love'", *Wallpaper*  
Aimee Farrell, 'The magic of Stonehenge', *Financial Times: How to Spend It*  
Lydia Figs, 'Ten artists to follow on instagram in 2022', *Art UK*  
Ro Robertson, 'Terrain of the Queer Body', *Hepworth Research Network Papers*  
Jane Bhoyroo, 'Rosanne Robertson', *Émergent*  
Helen Pheby, 'Of rock and concrete', *Doris Press*
- 2021 Catherine Howe, 'Rosanne Robertson's Subterranean at Maximilian William', *Lucy Writers*  
Tania Moore, 'Seven Questions with Rosanne Robertson', *Art UK*  
Brienne Welsh, 'Body Talk', *At Large*  
Jackie Wullschläger, 'Sculpture in the City - lending new life to London', *Financial Times*
- 2020 Adam Heardman, 'The Faal', *Art Monthly*
- 2019 Rachel Spence, 'Yorkshire Sculpture International: visions of metal, stone and wool', *Financial Times*  
Charlotte Jansen, 'What We Learned at the First Yorkshire Sculpture International', *Elephant*  
Louise Long, 'Yorkshire Gears Up for New Sculpture Festival', *Wallpaper*  
Javier Pes, '5 Eye-Popping Projects From the First Yorkshire Sculpture International, From a Giant Damien Hirst 'Virgin Mother' to a Mysterious Totem', *Artnet*
- 2018 Sarah Jaspán, 'Rosanne Robertson: Slipping. Suspended.', *The Fourdrinier*