

MAXIMILLIAN WILLIAM

EMIL ALRAI

Born 1993, Blackpool, UK

Lives and works in Yorkshire, UK

EDUCATION

- 2018 MA Art Gallery and Museum Studies, University of Leeds
- 2016 BA Fine Art, University of Leeds
- 2015 École Supérieure d'art et de design Marseille-Méditerranée (Erasmus)

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Maximillian William, London, UK
Lithics, Quench, Margate, UK
- 2023 *Drinkers of the Wind, Time Horizons*, Into Nature Biennial, NL
- 2022 *Reverse Defence*, Workplace Foundation, Newcastle, UK
A Core of Scar, Future Collect Commission, The Hepworth Wakefield & iniva, Wakefield, UK
The Courtship of Giants, Eastside Projects, Birmingham, UK
Sutures, with Eve Tagny, Visual Arts Centre Clarington, Bowmanville, CA
- 2021 *Deposition Layer*, Threshold Projects, Leeds, UK
Passing of the Lilies, Jerwood Solo Presentations, Jerwood Arts, London, UK
- 2020 *The High Dam*, The Tetley, Leeds
- 2019 *Tutelaries*, VITRINE, London, UK
House of Teeming Cattle, Two Queens, Leicester, UK
Fallow, with Angus McCrum, The Rectory Projects, London, UK
- 2018 *An Ancient Quiver*, GLOAM Gallery, Sheffield, UK

GROUP EXHIBITIONS

- 2024 *Drawing Room Biennial 2024*, Drawing Room/Tannery Arts, London, UK
- 2024 *An Axis of Abstraction: Art in Cornwall and Yorkshire - Then and Now*, Leeds Art Gallery, Leeds, UK
- 2024 *Thresh(hold)*, Curated by Indira Dyussebayeva-Ziyabek, Three Highgate Gallery, London, UK
- 2024 *life-bestowing cadaverous sooooooooooooooooooooooot*, Centre for Contemporary Arts, Glasgow, UK
Drawing attention: emerging artists in dialogue, Wolverhampton Art Gallery, Wolverhampton, UK
- 2023 *A Permanent Departure for Nostalgia, A rehearsal on legacy with Zaha Hadid*, Contemporary Arts Center, Cincinnati, US
Drawing attention: emerging artists in dialogue, York Art Gallery, York, UK
I am Carried Along Down the Stream, Personeelskamer, Amsterdam, NL
Anchorless Bodies: Navigating Arabic in Medieval Manuscripts, curated by E K Myerson, Parker Library, Cambridge, UK
Magic in this Country: Hepworth, Moore and the Land, The Hepworth Wakefield, Wakefield, UK
And The Mirrors Are Many, curated by Mona Al Jadir, Warehouse 421, Abu Dhabi, AE
Stories We Tell Ourselves, curated by Matthew Kyba, McIntosh Gallery, Western University, London, CA

- 2022 *breathe, spirit and life*, 呼吸、靈魂與生命, curated by Katherine Ka Yi Liu, The Bluecoat, Liverpool, UK
Exploratory Drawings, Maximillian William, London, UK
Stories We Tell Ourselves, curated by Matthew Kyba, Ottawa School of Art, Ottawa, CA
- 2021 *Stories We Tell Ourselves*, curated by Matthew Kyba, Foreman Gallery, Sherbrooke, CA
Ecdysis, curated by Hannah Rowan, Assembly Point, London, UK
- 2019 *Odds*, TOMA, Southend, UK

PUBLIC SCULPTURE

- 2024 *Guardian*, Sculpture in the City, London, UK

RESIDENCIES, AWARDS AND GRANTS

- 2023 Galleries of Ontario Award, Exhibition of the Year for *Sutures*, CA
 Villa Medici: The French Academy in Rome, Rome, IT
 Jerwood New Work Fund, UK
 Launchpad LaB Spring Residency, La Boissière, FR
 Frieze Artist Award, Shortlisted, London, UK
- 2021 Creative Fellowship, University of Leicester, UK
 In-ruins Residency, Calabria, IT
 Triangle Astérides Residency, Marseille, FR
- 2020 Paul Hamlyn Foundation Award, UK
- 2019 Yorkshire Sculpture International Engagement Artist, UK
- 2018 The Tetley Artist Associate Programme, Leeds, UK

TALKS AND WORKSHOPS

- 2024 Wolverhampton Art Gallery
- 2022 Emii Alrai & Sabrina Henry, Reverse Defence
 Emii Alrai & Laurent Oliver, The Archaeological Memory
- 2021 Sculpture Workshop, Chisenhale Gallery, London, UK
- 2020 In Conversation: Griselda Pollock and Emii Alrai, The Tetley Museums n'That podcast

BIBLIOGRAPHY

- 2023 Emii Alrai, 'Building a Body, Practising Hope and Imagination', *The Slow Grind*
 Joey Yan, Review: A Permanent Nostalgia for Departure, *PIN-UP*
 Joke de Wolf, Review: Into Nature, *Trouw*
 Marjolein Sponselee, Review: Into Nature, *Tableau*
 Susan Jenkins, Review: Into Nature, *Metropolis M*
- 2022 'The Year in Review: Frieze Editors on Art in 2022', *Frieze*
 Emii Alrai, 'The Texture of the Moon is Silence, Material Poetries: Emii Alrai in response to Simone Fattal & Maggie Nelson', *Corridor8*
 Katie Shirley, Review: breathe, spirit and life, 呼吸、靈魂與生命, *Corridor8*

- Mike Pinnington, 'Strategies for a decolonised future: breathe, spirit and life - Reviewed', *The Double Negative*
Adam Heardman, 'Emii Alrai: Reverse Defence', *Art Monthly*
Aimee Farrell, 'The Magic of Stonehenge', *HTSI, Financial Times*
Greg Thomas, 'Emii Alrai: A Core of Scar', *Art Monthly*
Beth Williamson, 'Emii Alrai', *Sculpture*
Skye Sherwin, Review: A Core of Scar, *Art Quarterly*
Emmanuelle Choquette, 'Stories We Tell Ourselves', *Vie des Arts*
- 2021** Emii Alrai, 'Commemorative Space', edited by Rebecca Senior, *Corridor8*
Emii Alrai, 'Capture', supported by Triangle Astérides and Fluxus Art Projects, *Bruise*
Flora Fettah. 'Conversation with Emii Alrai', *Bruise*
Alexia Abed, 'Emii Alrai: J'habite le personnage d'un voleur dans un corps colonisé', *Manifesto XXI*
- 2020** Holly Grange, 'Emii Alrai: The High Dam', *Corridor8*
Kim Neudorf, 'tofeelclose at AKA, online', *akimbo*
'Emii Alrai, The High Dam @ the Tetley, Leeds', *The White Pube*
- 2019** William Noel Clarke, 'Interview with Artists: Emii Alrai', *Young Artists in Conversation*
Tabish Khan, 'Top 7 Art Exhibitions to See in London in September', *Fad*
Angélica Fajardo, Review: Tutelaries, *Corridor8*
Naila Scargill, 'Emii Alrai Presents Tutelaries in London Solo Debut', *Trebuchet*
- 2018** Emii Alrai, 'The Sleep', *How to Sleep Faster #8, Arcadia Missa annual publication*